

CAST MEMBERS

1. Bob Miller
2. Killer
3. Teesdale
4. Sarah
5. David
6. Mystery Client/Charlotte
7. Eileen
8. Clarkson - Junior Partner

9. Murray Security Guard
10. Janitor
11. Man - Whistleblower
12. Random Milton employee
15. Accomplice/Cop
16. Lobby Guard
100. Stunt Coordinator
101. Stunt Dbl Bob

102. Stunt Dbl Killer
103. Stunt Dbl Teesdale
104. Stunt Dbl Sarah
106. Stunt Dbl Charlotte
107. Stunt Dbl Eileen
113. Cop #1 Stunts
114. Cop #2 Stunts



'OFFICE'

SCRIPT: GREEN REVISION+GOLDENROD+BUFF+SALMON - 3/28/12

GREEN SCHEDULE - 3/28/12

*** PRE-SHOOT OR COLLECT STILL PHOTOS FOR SET DEC/PROPS ***

	15 Element	PHOTO - SET DEC PHOTO - David, his wife and two kids or just kids	pgs.	5	BG-3	
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*** BEGIN DAY 1 - PRINCIPAL PHOTOGRAPHY ***

Monday March 5th - Sunrise/set 6:17A/5:52P CREW CALL 7A

TIMES FIFTH FLOOR	12pt.	INT BRT BULLPEN/CORRIDOR INTO BULLPEN Bob avoids Teesdale in the corridor, follows him into bullpen	Day 1 2/8 pgs.	1, 3	BG-71	
			Full work lighting			
TIMES FIFTH FLOOR	14.	INT BRT BULLPEN Bob follows Teesdale in, hides behind pillar	Day 1 2/8 pgs.	1, 3, 5	BG-71	
			Full work lighting			
TIMES FIFTH FLOOR	15.	INT BRT BULLPEN Bob reaches his desk, sees email, Teesdale arrives	Day 1 3 pgs.	1, 3, 5	BG-71	
			Full work lighting			
TIMES FIFTH FLOOR	106 (15)	INT BRT BULLPEN - FLASH FLASH - Teesdale asks Bob to file the 'Ripley' file.	Day 1 1/8 pgs.	3	BG-70	
			Full work lighting			
TIMES FIFTH FLOOR	A108 (15)	INT BRT BULLPEN - FLASH FLASH - David is not so sure the case is a bust	Day 1 1/8 pgs.	1, 5	BG-70	
			Full work lighting			
TIMES FIFTH FLOOR	A16pt merged.	INT BRT BULLPEN MONTAGE - Bob highlights documents at his desk	Day 1 1/8 pgs.	1, 5	BG-70	
			Full work lighting			
TIMES FIFTH FLOOR	B16.	INT BRT BULLPEN Bob highlighting at his desk, gets call from Clarkson Office	Day 1 1 pgs.	1, 5	BG-70	
			Full work lighting			
TIMES FIFTH FLOOR	23pt.	INT BRT BULLPEN MONTAGE - Bob surreptitiously pats Sarah's bottom	Day 1 1/8 pgs.	1, 4	BG-70	
			Full work lighting			
TIMES FIFTH FLOOR	23pt.	INT BRT BULLPEN/CORRIDOR NETWORK MONTAGE - Teesdale ignores Bob after coliding in the doorway	Day 1 1/8 pgs.	1, 3	BG-71	
			Full work lighting			
TIMES FIFTH FLOOR	12pt.	INT BRT CORRIDORS NEAR COPY ROOM Bob passes offices and the copy room	Day 1 1/8 pgs.	1	BG-6	
			Full work lighting			
TIMES FIFTH FLOOR	23pt.	INT BRT COPIER ROOM MONTAGE - Bob laminating a project	Day 1 1/8 pgs.	1, 4, 5	BG-10	
			Full work lighting			
TIMES FIFTH FLOOR	20	INT BRT COPIER ROOM Bob sees room is full and heads elsewhere	Day 1 2/8 pgs.	1	BG-7	
			Full work lighting			

*** STILL PHOTO WHEN CONVENIENT - DIFFERENT DAY - COSTUMES ***

	63 Element	PHOTO - PROPS (IPHONE) Bob and Sarah drunk in cheesy bar for iphone homescreen	pgs.	1, 4		
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End Day # 1 Monday, March 5, 2012 -- Total Pages: 5 5/8

Tuesday March 6th - Sunrise/set 6:15A/5:53P CREW CALL 730A

TIMES FIFTH FLOOR	24	INT BRT BULLPEN - EVENING Teesdale says 'go home' - Bob gets fired	Evening 1 2 pgs.	1, 3, 4, 5, 6	BG-78	
			Full work lighting			

***** CONVERT BULLPEN TO LOW LIGHTING *****

TIMES FIFTH FLOOR	A54.	INT BRT CORRIDOR AWAY FROM BULLPEN Bob gives David the plan and a pep talk	Night 1	1 5/8 pgs.	1, 5		
				Low Lighting			
TIMES FIFTH FLOOR	12pt.	INT BRT CORRIDORS-SCENIC ROUTE Bob winds his way through back routes	Day 1	1/8 pgs.	1		
				Full work lighting			

***** RETURN TO BULLPEN WHEN LIGHTING CONVERSION COMPLETE *****

	42	INT BRT CORRIDOR NETWORK NEAR RECEPTION Bob is heading back to reception	Night 1	1/8 pgs.	1		
				Low Lighting			
TIMES FIFTH FLOOR	43pt.	INT BRT RECEPTION TOWARDS BULLPEN Bob POV of bullpen, sees David walking to Bob's computer!	Night 1	2/8 pgs.	1, 5		
				Low Lighting			
TIMES FIFTH FLOOR	43pt.	INT BRT BULLPEN - NIGHT David swipes in Bob who sets iphone trap and says goodbye	Night 1	2 pgs.	1, 5		
				Low Lighting			

End Day # 2 Tuesday, March 6, 2012 -- Total Pages: 6 1/8

Wednesday March 7th - Sunrise/set 6:14A/5:54P CREW CALL 8A

TIMES FIFTH FLOOR	53pt.	INT BRT RECEPTION Bob and David try a computer then hide from Killer	Night 1	6/8 pgs.	1, 2, 5		
				Low Lighting			
TIMES FIFTH FLOOR	53pt.	INT BRT BULLPEN - NIGHT Bob's POV of Killer's feet from hiding place	Night 1	1/8 pgs.	1, 2		
				Low Lighting			
TIMES FIFTH FLOOR	B108 (43)	INT BRT BULLPEN - FLASH FLASH - David needs the extra credit with Teesdale	Night 1	1/8 pgs.	1, 5		
				Low Lighting			
TIMES FIFTH FLOOR	56	INT BRT CORRIDOR - BULLPEN/RECEPTION Bob sees David at other entrance of Bullpen	Night 1	2/8 pgs.	1, 5		
				Low Lighting			
TIMES FIFTH FLOOR	A59,C59.	INT BRT CORRIDOR - BULLPEN/RECEPTION Bob sees Killer confront David, heads down corridor	Night 1	3/8 pgs.	1		
				Low Lighting			
TIMES FIFTH FLOOR	58,B/D59.	INT BRT BULLPEN - NIGHT David dials his phone, Killer interrupts him, goes badly.	Night 1	3 2/8 pgs.	1, 2, 5, 100		Stunt
				Low Lighting			
TIMES FIFTH FLOOR	63pt. (D59pt)	INT BRT BULLPEN - NIGHT CU of iphone - iphone version of murder	Night 1	1 pgs.	2, 5, 100		Stunt
				Low Lighting			
TIMES FIFTH FLOOR	58/D59pts	INT BRT BULLPEN - NIGHT CU of iphone - 10% batt left, 5% Batt left	Night 1	1/8 pgs.			
				Low Lighting			

End Day # 3 Wednesday, March 7, 2012 -- Total Pages: 6

Thursday March 8th - Sunrise/set 6:13A/5:55P CREW CALL 730A

TIMES FIFTH FLOOR	45pt	INT BRT CORRIDOR NETWORK Bob hears click, snip noise, peeks around corner	Night 1	2/8 pgs.	1		
				Low Lighting			
TIMES FIFTH FLOOR	45pt	INT BRT DISTRIBUTION CLOSET NEAR FILE ROOM Killer works the wires, Eileen confronts him	Night 1	1 5/8 pgs.	2, 7, 100, 107		SFX: Stunt
				Low Lighting			
TIMES FIFTH FLOOR	62	INT BRT BULLPEN - NIGHT Bob gets to his phone, discovers David, hides from Killer	Night 1	1 5/8 pgs.	1, 2, 5		
				Low Lighting			
TIMES FIFTH FLOOR	63pt	INT BRT STATIONARY CLOSET Bob hides to watch killer, finds a body	Night 1	4/8 pgs.	1, 7		
				Low Lighting			
TIMES FIFTH FLOOR	63pt	INT BRT STATIONARY CLOSET Bob realizes - they're heading his way	Night 1	1/8 pgs.	1, 7		
				Low Lighting			
TIMES FIFTH FLOOR	63pt	INT BRT STATIONARY CLOSET Bob about to be discovered in closet, escapes	Night 1	2/8 pgs.	1, 2, 5, 7		
				Low Lighting			

End Day # 4 Thursday, March 8, 2012 -- Total Pages: 4 3/8

Friday March 9th - Sunrise/set 6:11A/5:56P CREW CALL 7A

*** SHOOT MILTON BEFORE 830A OR AFTER 4PM ***

TIMES SIXTH FLOOR	4pt	INT MILTON PHARMACEUTICAL - ELEVATOR	Day	6/8	pgs.	11, 12	BG-12	SFX:
		Most people exit, Man continues up, steps out & goes postal!						

*** MOVE BACK TO 5TH FLOOR ***

TIMES FIFTH FLOOR	63pt	INT BRT BULLPEN - NIGHT	Night	1	3/8	pgs.	1, 2, 5		
		Bob's POV - Killer answers call & starts to wheel body in chair				Low Lighting			
TIMES FIFTH FLOOR	A106pt63	INT BRT BULLPEN - NIGHT - FLASH	Night	1	2/8	pgs.	2, 5		
		FLASH - Killer talks on cel phone, looks at David				Low Lighting			
TIMES FIFTH FLOOR	63pt	INT BRT BULLPEN - NIGHT	Night	1	1/8	pgs.	1, 2, 5		
		Bob's POV of Killer's route to him				Low Lighting			
TIMES FIFTH FLOOR	63	INT BRT BULLPEN - NIGHT	Night	1	1/8	pgs.	1		
		Bob hides and gets 'fire' idea...				Low Lighting			
TIMES FIFTH FLOOR	A62	INT BRT CORRIDOR AWAY FROM BULLPEN	Night	1	2/8	pgs.	2		
		Killer finds Bob's jacket in doorway				Low Lighting			

End Day # 5 Friday, March 9, 2012 -- Total Pages: 1 7/8

Sunday March 11th - DST Begins

Monday March 12th - Sunrise/set 7:08A/6:58 CREW CALL 8A

TIMES FIFTH FLOOR	12pt	INT BRT CORRIDORS	Day	1	1/8	pgs.	1, 10		
		Bob greets Janitor with nick name				Full work lighting			
TIMES FIFTH FLOOR	41pt	INT BRT CORRIDOR WITH PRIVATE OFFICE	Night	1	3/8	pgs.	1, 10		
		Bob checks the corridor & offices, talks to Janitor				Low Lighting			
TIMES FIFTH FLOOR	A84	INT BRT CORRIDORS-SCENIC ROUTE	Night	1	1/8	pgs.	1, 3		
		Bob & Teesdale retreat through back routes				Emergency lights			
TIMES FIFTH FLOOR	85	INT BRT BULLPEN	Night	1	2 7/8	pgs.	1, 2, 3		SFX:
		Bob & Teesdale talk, Killer makes an offer...				Emergency lights			
TIMES FIFTH FLOOR	83pt	INT BRT CORRIDOR NETWORK TOWARDS FILE ROOM	Night	1	3/8	pgs.	1, 3		SFX:
		Bob & Teesdale follow the thuds towards the file room				Emergency lights			
TIMES FIFTH FLOOR	84	INT BRT CORRIDOR TOWARDS BULLPEN	Night	1	1	pgs.	1, 3		SFX:
		Bob & Teesdale creep back towards bullpen, hear the thuds				Emergency lights			

End Day # 6 Monday, March 12, 2012 -- Total Pages: 4 7/8

Tuesday March 13th - Sunrise/set 7:06A/6:59P CREW CALL 8A

*** FX RIG BULLPEN FOR BULLET HITS ***

*** MOVE TO BASEMENT FOR RESTROOM SET ***

TIMES - BASEMNT	47	INT BRT RESTROOM	Night	1	2 4/8	pgs.	1, 2, 9		SFX:
		Bob discovers the dead Guard, hides from Killer				Low Lighting			

*** COMPANY MOVES TO 6th FLOOR ***

TIMES SIXTH FLOOR	16	INT BRT CLARKESON'S ANNEX/ANNA'S Bob is blanked by Sarah and heads into office	Day 1	4/8 pgs.	1, 4	BG-18
				Full work lighting		
TIMES SIXTH FLOOR	18	INT BRT CLARKESON'S ANNEX/ANNA'S Bob leaves - down in the tooth	Day 1	1/8 pgs.	1, 4	BG-18
				Full work lighting		
TIMES SIXTH FLOOR	17	INT BRT CLARKESON'S OFFICE Bob gets chewed-out by Clarkson for the memo	Day 1	1 6/8 pgs.	1, 8	BG-17
				Full work lighting		
TIMES SIXTH FLOOR	23pt	INT BRT TBD MONTAGE - Bob delivers copies to Exec, gets a load more	Day 1	1/8 pgs.	1	BG-1
				Full work lighting		

***** SHOOT SC A25pt AFTER 7PM *****

TIMES SIXTH FLOOR	A25pt	INT BRT CLARKESON'S ANNEX/ANNA'S Sarah's side of phone call with Bob	Evening	2/8 pgs.	1, 4	
				Low Lighting		

End Day # 7 Tuesday, March 13, 2012 -- Total Pages: 5 2/8

Wednesday March 14th - Sunrise/set 7:05A/7:00P CREW CALL 10A

***** STEADICAM IN BULLPEN *****

TIMES FIFTH FLOOR	88	INT BRT BULLPEN - SHOT UP Bob & Teesdale find phone, Trap! Teesdale gets one in arm	Night 1	1 5/8 pgs.	1, 2, 3, 100	SFX: Stunt
				Emergency lights		
TIMES FIFTH FLOOR	89pt	INT BRT CORRIDOR AWAY FROM BULLPEN Bob drags Teesdale down corridor as Killer misses	Night 1	2/8 pgs.	1, 2, 3	SFX:
				Emergency lights		
TIMES FIFTH FLOOR	89pt	INT BRT CORRIDOR NETWORK- SECURITY DOOR Killer chops at door after Bob & Teesdale get through	Night 1	5/8 pgs.	1, 2, 3, 100	SFX:
				Emergency lights		
TIMES FIFTH FLOOR	A90pt	INT BRT CORRIDOR NETWORK- SECURITY DOOR Killer has chopped through door and gets it open	Night 1	1/8 pgs.	2, 100	SFX:
				Emergency lights		

***** STATE OF TOM? POST FIRE AND FIGHT *****

TIMES FIFTH FLOOR	102	INT BRT BULLPEN Bob finds/reads file and continues to figure it out	Night 1	3/8 pgs.	1	SFX:
				Emergency lights		
TIMES FIFTH FLOOR	49	INT BRT KITCHEN Bob explains the situation to David	Night 1	1 pgs.	1, 5	
				Low lighting / Off		
TIMES FIFTH FLOOR	A61	INT BRT KITCHEN Bob bursts in and grabs bread knife	Night 1	1/8 pgs.	1	
				Low Lighting		
TIMES FIFTH FLOOR	116	INT BRT COPIER ROOM Copier chums away set to 1000	Morning 2	2/8 pgs.		
				Full work lighting		

***** PICK-UP INSERTS AS CONVENIENT *****

TIMES FIFTH FLOOR	62	INT BRT BULLPEN - NIGHT Bob takes David's swipecard from pocket	Night 1	pgs.		
				Low Lighting		
TIMES FIFTH FLOOR	63pts	INT BRT BULLPEN - NIGHT INSERT - iphone powers on, gets signal and rings	Night 1	1/8 pgs.		
				Low Lighting		
TIMES FIFTH FLOOR	63	INT BRT BULLPEN - NIGHT INSERT - Killer's POV of missed call, video and email	Night 1	1/8 pgs.	2	
				Low Lighting		

End Day # 8 Wednesday, March 14, 2012 -- Total Pages: 4 5/8

Thursday March 15th - Sunrise/set 7:03A/7:00P CREW CALL 10A

***** FX SHOW 'N' TELL/TEST OF OFFICE FIRE AT CALL *****

***** SMOKE & LIGHT GAG - NO FIRE *****

TIMES FIFTH FLOOR	64	INT BRT CORRIDOR NETWORK Killer is checking offices	Night 1 2/8 pgs.	2		
			Low Lighting			
TIMES FIFTH FLOOR	69	INT BRT CORRIDOR NETWORK WITH DOORS & OFFICES Killer looks for Bob, smells smoke & grabs extinguisher	Night 1 3/8 pgs.	2		
			Low Lighting			
TIMES FIFTH FLOOR	71	INT BRT CORRIDOR - OUTSIDE BURNING OFFICE Bob darts out, Killer approaches, sees Bob, goes to the fire	Night 1 2/8 pgs.	1, 2		SFX:
			Low Lighting			
TIMES FIFTH FLOOR	75	INT BRT CORRIDOR - OUTSIDE BURNING OFFICE Killer hears faint computer noise, follows it	Night 1 2/8 pgs.	2		SFX:
			Low Lighting			
TIMES FIFTH FLOOR	41pt	INT BRT LONG CORRIDOR Bob comes around corner and his POV down long corridor	Night 1 1/8 pgs.	1		
			Low Lighting			

***** MOVE TO 6th FLOOR *****

TIMES SIXTH FLOOR	10	INT BRT ENTRYWAY Bob's card needs resetting - He talks to Eileen	Day 1 2 pgs.	1, 7, 9	BG-18	
			Full work lighting			
TIMES SIXTH FLOOR	107 (10pt)	INT BRT ENTRYWAY TO ELEVATOR - FLASH FLASH - Eileen says "The servers went down..."	Day 1 1/8 pgs.	1, 7, 9		
			Full work lighting			
TIMES SIXTH FLOOR	21	INT BRT FILE ROOM DOOR Bob's crosses Atrium to File room, swipes and opens the door	Day 1 2/8 pgs.	1		
			Full work lighting			

***** GRIP TENT ATRIUM DURING FIRE SC *****

***** PICK-UP INSERTS AS CONVENIENT *****

TIMES FIFTH FLOOR	88 INS	INT BRT BULLPEN - SHOT UP Bob's number on killers throw-away phone	Night 1 1/8 pgs.			
			Emergency lights			
TIMES FIFTH FLOOR	87	INT BRT CORRIDOR NETWORK Bob hears and follows the phone sound	Night 1 2/8 pgs.	1		SFX:
			Emergency lights			

End Day # 9 Thursday, March 15, 2012 -- Total Pages: 4

Friday March 16th - Sunrise/set 7:02A/7:01P CREW CALL 10A

TIMES SIXTH FLOOR	A25pt	INT BRT CORRIDOR TO ATRIUM TO ENTRYWAY Bob walks out with David, gets a phone call	Evening 1 6/8 pgs.	1, 5	BG-20	
			Full work light/Night			
TIMES SIXTH FLOOR	27	INT BRT ENTRYWAY TO ELEVATOR Murray says goodbye & lets Sarah secret out. David stays	Evening 1 1 3/8 pgs.	1, 5, 9	BG-10	SFX:
			Full work lighting			
TIMES SIXTH FLOOR	40	INT BRT ENTRYWAY Bob walks through empty entryway and open doors	Night 1 2/8 pgs.	1		
			Low Lighting			
TIMES FIFTH FLOOR	41pt	INT BRT ATRIUM TO ENTRYWAY Bob passes through reception	Night 1 1/8 pgs.	1		
			Low Lighting			
TIMES SIXTH FLOOR	A46pt	INT BRT FILE ROOM DOOR Killer swipes card to open door	Night 1 1/8 pgs.	2		
			Low Lighting			
TIMES SIXTH FLOOR	52pt	INT BRT ENTRYWAY Bob & David try elevator - dead, Phone - dead	Night 1 4/8 pgs.	1, 5		SFX:
			Low Lighting			
TIMES SIXTH FLOOR	52pt	INT BRT NEAR ENTRYWAY Bob & David try stairs - door bar broken	Night 1 1/8 pgs.	1, 5		
			Low Lighting			
TIMES SIXTH FLOOR	66	INT BRT ATRIUM TO ENTRYWAY Killer searches the Atrium area	Night 1 1/8 pgs.	2		
			Low Lighting			
TIMES SIXTH FLOOR	73	INT BRT ATRIUM TO ENTRYWAY Bob stops running and has idea	Night 1 2/8 pgs.	1		SFX:
			Low Lighting			

TIMES SIXTH FLOOR	74	INT BRT ENTRYWAY	Night 1 7/8 pgs.	1		
		Bob starts to reset locks and his card	Low Lighting			
TBD	76	INT BRT - FOR ENTRYWAY	Night 1 1/8 pgs.	1		SFX:
		Bob puts orange scissors in his pocket	Emergency lights			

End Day # 10 Friday, March 16, 2012 -- Total Pages: 4 5/8

Monday March 19th - Sunrise/set 6:58A/7:04P CREW CALL 7A

TIMES SIXTH FLOOR	78	INT BRT ENTRYWAY & FILE ROOM DOOR	Night 1 6/8 pgs.	1, 2		SFX:
		Bob sees Killer un-able to swipe into file room - Takes out lights	Low lighting / Off			
TIMES SIXTH FLOOR	86	INT BRT ENTRYWAY	Night 1 2/8 pgs.	1		SFX:
		Bob finds elevator closed, tries button, nada	Emergency lights			

***** PRACTICAL OFFICE FIRE - SHOOT AT 11A *****

TIMES SIXTH FLOOR	65	INT BRT EXECS' (TBD) OFFICE	Night 1 5/8 pgs.	1, 100, 101		SFX:
		Bob tries to set-off the fire alarm, waves at other building	Low Lighting			Stunt
TIMES SIXTH FLOOR	68pt	INT BRT EXECS' (TBD) OFFICE	Night 1 6/8 pgs.	1, 100, 101		SFX:
		Bob lights trash can to attract attention	Low Lighting			Stunt
TIMES SIXTH FLOOR	70pt	INT BRT EXECS' (TBD) OFFICE	Night 1 1/8 pgs.	1, 100, 101		SFX:
		Bob hears Killer coming, exits	Low Lighting			Stunt
TIMES SIXTH FLOOR	72pt	INT BRT EXECS' (TBD) OFFICE	Night 1 2/8 pgs.	2, 100, 101		SFX:
		Killer sees other worker & puts out fire	Low Lighting			Stunt

***** BACK TO ATRIUM/ENTRYWAY *****

TIMES SIXTH FLOOR	90	INT BRT ENTRYWAY	Night 1 1 1/8 pgs.	2, 4		SFX:
		The Killer introduces himself to Sarah...	Elevator lights only			
TIMES SIXTH FLOOR	A90pt	INT BRT FILE ROOM DOOR	Night 1 2/8 pgs.	1, 2, 3		SFX:
		Bob & Teesdale get into File room just in time.	Emergency lights			

End Day # 11 Monday, March 19, 2012 -- Total Pages: 4 1/8

Tuesday March 20th - Sunrise/set 6:57A/7:04P CREW CALL 7A

TIMES SIXTH FLOOR	90pt	INT BRT ENTRYWAY	Night 1 1/8 pgs.	2, 4		SFX:
		The Killer stamps on Sarah's iphone	Elevator lights only			
TIMES SIXTH FLOOR	94	INT BRT ATRIUM TO ENTRYWAY	Night 1 2 7/8 pgs.	1, 2, 3, 4, 100, 103		SFX:
		Bob offers killer a trade for Sarah, Teesdale gets involved	Emergency lights			Stunt
TIMES SIXTH FLOOR	109 (94)	INT BRT ATRIUM TO ENTRYWAY - FLASH	Night 1 1/8 pgs.	1, 2, 3, 4		SFX:
		FLASH - Teesdale gives killer the pass card	Emergency lights			
TIMES SIXTH FLOOR	96	INT BRT FILE ROOM DOOR	Night 1 3/8 pgs.	2, 3		SFX:
		Killer & Teesdale see the door is open and go in cautiously	Emergency lights			
TIMES SIXTH FLOOR	97pt, 98	INT BRT FILE ROOM DOOR	Night 1 4/8 pgs.	1, 2, 3, 4		
		Bob has gun, Teesdale ducks out, Sarah gets door	Emergency lights			
TIMES SIXTH FLOOR	99pt	INT BRT FILE ROOM DOOR	Night 1 3/8 pgs.	1, 2, 3, 4		SFX:
		Bob has real pass - gloats through the glass	Emergency lights			
TIMES SIXTH FLOOR	100pt	INT BRT FILE ROOM DOOR	Night 1 3/8 pgs.	1, 3, 4		SFX:
		They see Killer pass out in File room - the elevator keys!	Emergency lights			

End Day # 12 Tuesday, March 20, 2012 -- Total Pages: 4 6/8

Wednesday March 21st - Sunrise/set 6:55A/7:05P CREW CALL TBD

TIMES SIXTH FLOOR	83pt	INT BRT VIEW TOWARDS FILE ROOM DOOR Bob's POV of Killer trying to chop through the file room door	Night 1	2/8 pgs.	2		SFX:
			Emergency lights				
TIMES SIXTH FLOOR	A90pt	INT BRT FILE ROOM DOOR Killer approaches Bob & Teesdale as they open fileroom door	Night 1	3/8 pgs.	1, 2, 3		SFX:
			Emergency lights				
TIMES SIXTH FLOOR	B90pt	INT BRT FILE ROOM DOOR Killer has Bob's phone...	Night 1	1 pgs.	1, 2		SFX:
			Emergency lights				
TIMES SIXTH FLOOR	A85	INT BRT ATRIUM /FILEROOM DOOR Killer hears the Bullpen door lock buzz	Night 1	1/8 pgs.	2		SFX:
			Emergency lights				
TIMES SIXTH FLOOR	95pt	INT BRT FILE ROOM DOOR Bob and Sarah get to other side of Atrium, pick up gun + ALT	Night 1	2/8 pgs.	1, 4		SFX:
			Emergency lights				
TIMES SIXTH FLOOR	54	INT BRT DEPOSITION ROOM ANNEX Bob's looks into the conference room - empty!	Night 1	2/8 pgs.	1		
			Low Lighting				

***** SHOOT IN ELEVATOR WHILE ATRIUM IS UN-TENTED *****

TIMES SIXTH FLOOR	39	INT BRT ELEVATOR Bob heads back up alone	Night 1	1/8 pgs.	1		SFX:
			Elevator lights				
TIMES SIXTH FLOOR	30	INT BRT ELEVATOR Bob heads down - Briefcase man joins him	Evening 1	3/8 pgs.	1, 15		SFX:
			Elevator lights				

*** BOB & SARAH GET POST FIRE/FIGHT MAKE-UP & COSTUME - 45 MINS ***

TIMES SIXTH FLOOR	32	INT BRT ELEVATOR Killer opens case and uses passcard to go up	Evening 1	1/8 pgs.	2		SFX:
			Elevator lights				
TIMES SIXTH FLOOR	34	INT BRT ELEVATOR Killer fits silencer to gun & holsters it, opens phone package (+ Alt)	Evening 1	2/8 pgs.	2		SFX:
			Elevator lights				

***** BOB GETS CLEANED UP TO NORMAL LOOK *****

***** AVOID MIDDAY SUN FOR ATRIUM *****

TIMES SIXTH FLOOR	119	INT BRT ENTRYWAY/ATRIUM Cops check out the entryway destruction	Morning 2	2/8 pgs.	15	BG-3	
			Daylight thru Atrium				
TIMES SIXTH FLOOR	80	INT BRT TEESDALE'S OFFICE BEGIN - Bob explains to Teesdale, Killer comes in, Client gets it	Night 1	4/8 pgs.	1, 2, 3, 6, 100, 106		SFX: Stunt
			Emergency lights				

End Day # 13 Wednesday, March 21, 2012 -- Total Pages: 3 7/8

Thursday March 22nd - Sunrise/set 6:54A/7:06P

TIMES SIXTH FLOOR	80	INT BRT TEESDALE'S OFFICE COMPLETE - Bob explains to Teesdale, Killer comes in, Client gets it	Night 1	3 pgs.	1, 2, 3, 6		SFX:
			Emergency lights				
TIMES SIXTH FLOOR	104 (80)	INT BRT TEESDALE'S OFFICE - FLASH FLASH - Teesdale has no cel with him	Night 1	1/8 pgs.	1, 3		
			Low Lighting				
TIMES SIXTH FLOOR	79	INT BRT TEESDALE'S ANNEX Bob enters and pushes Teesdale back into room	Night 1	1/8 pgs.	1, 3, 6		Stunt
			Emergency lights				
TIMES SIXTH FLOOR	41pt	INT BRT DEPOSITION ROOM ANNEX Bob sees Teesdale and client in conference room	Evening 1	1/8 pgs.	1, 3, 6		
			Full work lighting				

**** BOB GETS POST FIRE/FIGHT MAKE-UP & COSTUME - 45 MINS ****

TIMES SIXTH FLOOR	103	INT BRT TEESDALE'S OFFICE Teesdale drinks, Bob tries the number on a hunch	Night 1	1 pgs.	1, 3, 6		
			Emergency lights				
TIMES SIXTH FLOOR	112	INT BRT TEESDALE'S OFFICE Teesdale compares Mafia/Corporations, Bob eyes the gun	Night 1	1 pgs.	1, 3		
			Emergency lights				

TBD	113	INT BRT ELEVATOR	Night 2	1/8	pgs.	4		
		Bang!... Sarah reacts to the sound of gunshot	Elevator lights only					

**** SARAH IS POST FIRE/FIGHT MAKE-UP & COSTUME ****

TIMES SIXTH FLOOR	114pt	INT BRT CORRIDOR	Morning 2	2/8	pgs.	1, 4		SFX:
		Bob meets Sarah in the corridor	TBD Lights?					

TIMES SIXTH FLOOR	114pt	INT BRT ENTRYWAY	Morning 2	2/8	pgs.	1, 4		SFX:
		Bob and Sarah at the elevator	TBD Lights?					

End Day # 14 Thursday, March 22, 2012 -- Total Pages: 6

Friday March 23rd - Sunrise/set 6:53A/7:07P

***** START ON 5th FLOOR *****

TIMES SIXTH FLOOR	103	INT BRT TEESDALE'S OFFICE	Night 1	1	pgs.	1, 3		
		Teesdale drinks, Bob tries the number on a hunch	Emergency lights					

TIMES SIXTH FLOOR	A112(103)	INT BRT TEESDALE'S OFFICE - FLASH	Night 1	1/8	pgs.	1, 3		
		FLASH - Bob holding Teesdale's phone and killer's	Emergency lights					

TIMES SIXTH FLOOR	112	INT BRT TEESDALE'S OFFICE	Night 1	1 3/8	pgs.	1, 3		
		Teesdale compares Mafia/Corporations, Bob eyes the gun	Emergency lights					

***** MOVE TO 5th FLOOR *****

TIMES FIFTH FLOOR	A49	INT BRT CORRIDOR NETWORK	Night 1	1/8	pgs.	1		
		Bob exits restroom and ducks into kitchen	Low Lighting					

TIMES FIFTH FLOOR	AA61	INT BRT CORRIDOR TOWARDS KITCHEN	Night 1	2/8	pgs.	1		
		Bob dashes towards kitchen	Low Lighting					

TIMES FIFTH FLOOR	62	INT BRT BULLPEN - NIGHT	Night 1	1/8	pgs.	1		
		Bob tries to dial 911	Low Lighting					

TIMES FIFTH FLOOR	76	INT BRT ENTRYWAY & ATRIUM	Night 1	1/8	pgs.	1, 2		SFX:
		Screen shot off 'door lock reset complete'- new angle	Low Lighting					

TIMES SIXTH FLOOR	78pt	INT BRT CORRIDOR	Night 1	1/8	pgs.	2		SFX:
		Killer reacts to lights out (CORRIDOR ALT)	Low lighting / Off					

TIMES SIXTH FLOOR	83pt	INT BRT CORRIDOR	Night 1	1/8	pgs.	1, 3		SFX:
		Track back with Bob & Teesdale as they approach doorway	Emergency lights					

TIMES FIFTH FLOOR	95pt	INT BRT CORRIDOR NETWORK	Night 1	2/8	pgs.	1, 4		SFX:
		Bob and Sarah run down corridor	Emergency lights					

***** MOVE TO BASEMENT FOR FILE ROOM SET *****

TIMES - BASEMNT	23pt	INT BRT FILEROOM	Day 1	1/8	pgs.	1		
		MONTAGE - Bob makes copies and colates in slick style	Full work lighting					

End Day # 15 Friday, March 23, 2012 -- Total Pages: 3 6/8

***** WORK-WEEK CHANGE (NEED WEEKEND FOR EXT LOCATIONS) *****

***** SWITCH TO WEDS THROUGH SUNDAY *****

Wednesday March 28th - Sunrise/set 6:46A/7:10P

TIMES - BASEMNT	22	INT BRT FILEROOM	Day 1	2 7/8	pgs.	1, 4		
		Bob copies & takes a break, Sarah finds him to cheer him up	Full work lighting					

TIMES - BASEMNT	A46pt	INT BRT FILEROOM	Night 1 2/8 pgs.	2		
		Killer enters and takes a device from his case	Low Lighting			
TIMES - BASEMNT	78	INT EMERGENCY LIGHT ON WALL	Night 1/8 pgs.			
		INSERT - Emergency light turns on - from either side				
TIMES - BASEMNT	B90pt	INT BRT FILEROOM	Night 1 2 3/8 pgs.	1, 2, 3		
		Bob first-aids Teesdale, has cel, Killer shows counter-move!	Emergency lights			
TIMES SIXTH FLOOR	B90	INT BRT FILE ROOM DOOR	Night 1 1/8 pgs.	1		SFX:
		Bob tries to use Killer's phone - needs code	Emergency lights			

***** TEESDALE HAS TOURNIQUET SC B90 ONWARDS *****

TIMES - BASEMNT	97pt	INT BRT FILEROOM (FIRE SET)	Night 1 1 pgs.	1, 2, 3		
		Killer talks with Teesdale and sets device - Bob shows up	Emergency lights			
TIMES FIFTH FLOOR	62	INT BRT BULLPEN - NIGHT	Night 1 1/8 pgs.	1		
		Bob's phone shows 'no battery - power off'	Low Lighting			
TIMES - BASEMNT	89	INT BRT CORRIDOR NETWORK- SECURITY DOOR	Night 1 1/8 pgs.			SFX:
		Close - Ax hitting door	Emergency lights			

End Day # 16 Wednesday, March 28, 2012 -- Total Pages: 7

Thursday March 29th - Sunrise/set 6:44A/7:11P

***** INSERTS TO BE SHOT BEFORE FIRE *****

TIMES - BASEMNT	A46 INSERT	INT BRT FILEROOM	Night 1 1/8 pgs.	2		
		INSERT - Killer attaches device to shelf	Low Lighting			
TIMES - BASEMNT	97 INSERT	INT BRT FILEROOM (FIRE SET)	Night 1 pgs.	2		
		INSERT - Killer starts timer on device	Emergency lights			
TIMES - BASEMNT	B90 INSERT	INT BRT FILEROOM	Night 1 1/8 pgs.	1		
		INSERT - Bob tears witness list out of Lucanza file	Emergency lights			
TIMES - BASEMNT	B90 INSERT	INT BRT FILEROOM	Night 1 1/8 pgs.	1		
		INSERT - Bob looks at copier, laminator, scissors etc	Emergency lights			
TIMES - BASEMNT	99pt	INT BRT FILEROOM (FIRE SET)	Night 1 5/8 pgs.	1, 2, 100, 102		SFX:
		Killer tries to swipe out and tries to stop the device	Emergency light / F			Stunt
TIMES - BASEMNT	101pt (99pt)	INT BRT FILEROOM (FIRE SET) - FLASH	Night 1 1/8 pgs.	2, 100, 102		SFX:
		FLASH - Fire starts in 'H' section	Emergency light / F			Stunt
TIMES - BASEMNT	100pt	INT BRT FILEROOM (FIRE SET)	Night 1 3/8 pgs.	2, 100, 102		SFX:
		POV - Killer crawling lower as fire increases, passes out	Emergency light / F			Stunt
TIMES - BASEMNT	101pt	INT BRT FILEROOM (FIRE SET)	Night 1 2 3/8 pgs.	1, 2, 3, 4, 100, 101, 102, 104		SFX:
		TO BEGIN: Bob enters, puts out fire, fights killer, Teesdale shoots	Emergency light / F			Stunt

***** INSERTS TO SHOOT AS CONVENIENT *****

TIMES SIXTH FLOOR	A90 INSERT	INT BRT FILE ROOM DOOR	Night 1 1/8 pgs.	1		
		INSERT - Bob fumbles with cards to open door	Emergency lights			
TBD	112 INSERT	INT BRT TEESDALE'S OFFICE	Night 1 1/8 pgs.	1		
		INSERT - Bob searches Teesdale's' jacket for phone, pulls it out	Emergency lights			

***** BOB IS POST FIRE AND FIGHT FROM END OF 101 ONWARDS *****

End Day # 17 Thursday, March 29, 2012 -- Total Pages: 4 1/8

Friday March 30th - Sunrise/set 6:43A/7:12P CALL 7A

TIMES - BASEMNT	101pt	INT BRT FILEROOM (FIRE SET) TO COMPLETE: Bob fights killer, Teesdale shoots	Night 1	2 3/8 pgs.	1, 2, 3, 4, 100, 101, 102, 104		SFX: Stunt
TIMES - BASEMNT	111 (101pt)	INT BRT FILEROOM (FIRE SET) - FLASH FLASH - Killer speaks, Teesdale shoots	Night 1	1/8 pgs.	1, 2, 3		SFX: Stunt
TIMES - BASEMNT	121	INT BRT FILEROOM (FIRE SET) Cop finds the killer - Bob's Mom calls...	Morning 1	1 pgs.	2, 15		
TBD Lights?							

***** ART DEPT FIT STALL IN FILEROOM *****

TIMES FIFTH FLOOR	RA84	INT BRT CORRIDORS-SCENIC ROUTE Bob & Teesdale retreat through back routes	Night 1	1 4/8 pgs.	1, 3		
TIMES FIFTH FLOOR	AA85	INT BRT BULLPEN - AFTERNOON Bob & Teesdale swipe and enter bullpen	Night 1	1/8 pgs.	1, 3		SFX:
Emergency lights							

***** A-CAM WORKS ON INSERTS CONCURRENTLY *****

TBD	112 INSERT	INT BRT TEESDALE'S OFFICE INSERT - Ripley file on Teesdale's desk	Night 1	1/8 pgs.	1		
Emergency lights							

End Day # 18 Friday, March 30, 2012 -- Total Pages: 5 2/8

Saturday March 31st - Sunrise/set 6:42A/7:13P CALL 730A

TIMES - BASEMNT	47	INT BRT RESTROOM Bob moves Murray's head, sees keys, Killer takes gun, keys & radio	Night 1	2/8 pgs.	1, 2, 9		
Low Lighting							

***** MOVE TO 5th FLOOR *****

TIMES FIFTH FLOOR	AA16	INT BRT CORRIDOR Eileen tells Bob that Clarkson got the memo	Day 1	3/8 pgs.	1, 7		
TIMES FIFTH FLOOR	AA53	INT BRT DISTRIBUTION CLOSET NEAR FILE ROOM Bob and David see Eileen's blood	Night 1	1 pgs.	1, 5		SFX:
Low Lighting							

***** COMPANY MOVE TO 777 FIGUEROA *****

***** MORNING BETTER FOR SC 5 *****

777 Figueroa	5	INT MILTON PHARMACEUTICAL - ELEVATOR TO LOBBY Man walks away and ends-it as cops arrive	Day	5/8 pgs.	11, 100, 113, 114	BG-42	
						V:2	

***** WHISTLE BLOWER GETS CLEANED UP *****

777 Figueroa	4pt	INT MILTON PHARMACEUTICAL - LOBBY TO ELEVATOR Man walks to elevator and gets in	Day	6/8 pgs.	11, 12	BG-40	
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***** GOOD TIME TO SHOOT SC 1 - 615PM *****

777 Figueroa	1	EXT MILTON PHARMACEUTICAL - PLAZA Establish Milton Plaza, Building and Man on a bench	Day	3/8 pgs.	11	BG-40	
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***** 777 FIGUEROA TOWARDS ERNST & YOUNG - READY BY 715PM *****

	65pt - PLATE	EXT PLATE. - OFFICE OPPOSITE Worker in window of building, oblivious to Bob's efforts	Night 1	1/8 pgs.		BG-1	
	68pt - PLATE	EXT PLATE. - OFFICE OPPOSITE Worker in window of building notices Bob and stares	Night 1	1/8 pgs.		BG-1	
	70pt - PLATE	EXT PLATE. - OFFICE OPPOSITE Worker in window of building looks confused	Night 1	1/8 pgs.		BG-1	

72pt - PLATE	EXT PLATE. - OFFICE OPPOSITE Worker in window of building dialing, hangs-up and waves	Night 1	1/8	pgs.		BG-1	
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End Day # 19 Saturday, March 31, 2012 -- Total Pages: 3 7/8

Sunday April 1st - Sunrise/set 6:40A/7:13P CALL 8A

118	EXT MIDTOWN - MORNING They walk out as cops run past into building, Bob dumps his card	Morning 2	7/8	pgs.	1, 4, 15	BG-103	V:2
120	EXT MIDTOWN - MORNING They walk - Sarah wants to do the ritual	Morning 2	3/8	pgs.	1, 4	BG-100	V:2
122	EXT MIDTOWN - MORNING Bob realizes he can't find his phone...	Morning 2	2/8	pgs.	1, 4	BG-100	V:2

***** MOVE INSIDE BUILDING *****

B of A PLAZA	115	INT BRT LOBBY They step out of elevator un-noticed by the crowd	Morning 2	3/8	pgs.	1, 4	BG-100	Lobby Daylight
B of A PLAZA	117	INT BRT LOBBY Bob and Sarah walk un-noticed against the throng	Morning 2	3/8	pgs.	1, 4	BG-72	Lobby Daylight

***** BOB GETS CLEANED UP *****

	7	EXT MIDTOWN - MORNING Bob fights through the throng of people to reach work	Day 1	4/8	pgs.	1	BG-100	
B of A PLAZA	8	INT BRT LOBBY Through metal detectors to elevator - Bob misses one, gets next	Day 1	1	pgs.	1, 16	BG-62	
B of A PLAZA	9	INT BRT ELEVATOR Bob swipes and heads upwards to the 29th floor	Day 1	3/8	pgs.	1	BG-10	
B of A PLAZA	31	INT BRT LOBBY Bob sees the briefcase hand-off	Evening 1	4/8	pgs.	1, 2, 15, 16	BG-32	Lobby after dark
B of A PLAZA	33	INT BRT LOBBY Bob watches the elevator numbers rising	Evening 1	1/8	pgs.	1, 16	BG-32	Lobby after dark
B of A PLAZA	35	INT BRT LOBBY Bob sees the elevator hit 29th! Card denied, hides bag	Evening 1	7/8	pgs.	1, 15, 16	BG-34	Lobby after dark

End Day # 20 Sunday, April 1, 2012 -- Total Pages: 5 5/8